2020 现代中文学校秋季学期新课及教师系列介绍

好消息！现代中文学校将于 2020 秋季学期陆续推出一系列新课程。中文课程加入了更多的与中华文化有关的课程，比如中华名著赏析，三十六计及古代战争故事，古诗词，成语故事等；而才艺学校的新课更是多种多样：包括 Python 编程，民族舞蹈，书法，中国水墨画，数学竞赛，公共演讲，声乐，英文阅读写作等全新课程。另外，现有的课程也有相应调整。请在注册时关注课程介绍。秋季学期将于 8 / 23 开始，注册窗口将于本周六 8/1 日晚 8 点开放。目前所有课程已经上线，您可以登录 www.slmcs.org 查询课程。

海龟帮你学编程 Learning to code with Python Turtles

• ID 课程代码: PR07A_20F
• Date 日期: Sun
• Start Date: 8/23/2020
• Session 时间: Session 7, 3:30 pm – 4:20 pm
• Room 教室: Online
• Class Type: Art and Culture
• Instructor: Tao Ju is currently a professor of Computer Science at Washington University in St. Louis. He obtained his BS and BA degrees from Tsinghua University in 2000, his PhD degree from Rice in 2005, and has been teaching and conducting research at WashU since then. His research area is computer graphics. For more information, please visit Tao's webpage (www.cse.wustl.edu/~taoj).

• Course Description: This semester-long class offers a unique and intuitive way of introducing kids to coding. Students make programs to generate their own graphics, starting from simple polygons, to composite shapes, spiraling and tiling patterns, and ending up with mesmerizing fractals. Along the way, they learn key programming concepts such as variables, lists, logic, functions, iteration, and recursion. The course uses Python language and the Python Turtle module, which provides an easy-to-use graphical programming environment. Coding homework is done online on Repl.it, and there is no need to install any software on kids' own computers. The course is designed for students with some background of coding (e.g., Scratch or Code.org) and ready to start coding using "real-world" programming languages. For high school students, this course can serve as a preparation (but not replacement) for a CS AP course.
• Eligibility: Any student from 6th grade or above can take this class, although preferences are given to students in higher grade levels. The student must have taken both Algebra and Geometry courses (either in the normal curriculum or in an accelerated program), and have prior experience in coding (e.g., Scratch, Code.org, FIRST LEGO, etc.).
Chinese Dance Odyssey (age 7-12)

- **ID 课程代码**: DN03A_20F
- **Date 日期**: Sun
- **Start Date**: 8/23/2020
- **Session 时间**: Session 4, 12:30 pm – 1:20 pm
- **Room 教室**: Online
- **Class Type**: Art and Culture

**Instructor: Xi Zhao (赵玺)** Ms. Zhao is a dance educator, choreographer, and producer. She holds an MFA from Tisch School of the Arts at NYU and an MA from the School of Dance, Minzu University of China (MUC). Ms. Zhao is the founder and artistic director of New Dance Academy, an internet-based international dance training platform, and of The NEW-Beijing New Dance Festival, one of the most influential international contemporary dance festivals in China. She is a member of China Dancers Association, the leading association of dance professionals in China. Ms. Zhao trained professionally in Chinese Dance for 13 years at MUC, the top dance school in China, where she later became a faculty member and worked for 12 years. She has worked as Visiting Guest Artist at Webster University and has been working as an independent choreographer worldwide. Her choreography has won many prizes in Chinese professional dance competitions and has been presented in major venues in China. In view of Ms. Zhao’s contributions to the contemporary dance scene in China, she was commissioned by China’s Ministry of Culture as the dance expert assisting the visit of the CEEC (Central and Eastern European Countries) Dance Festival Directors and Choreographers delegation in 2014. She has been invited to many international festivals giving keynotes and panel discussions about Chinese contemporary dance development. Ms. Zhao’s most recent award was given in April of 2019, the “Award MENADA for Extraordinary Achievement in the Field of Contemporary Dance” from the Dance Fest Skopje in Macedonia.

**Course Description:** *Chinese Dance Odyssey* guides students as they travel through China—from the West (Tibetan Dance, Uyghur Dance), through the North (Mongolian Dance), and then to the South (Yi Dance, Dai Dance, Miao Dance). As students learn the various styles of dance from each ethnic minority, they will also learn about their cultures and other art forms related to dance. Fostering creativity is one of the main purposes of this course. By introducing the concepts of Improvisation (即兴), Composition (编舞), and Dance Appreciation (舞蹈赏析), students learn to “read” and create dance while mastering dance techniques.
书法入门与进阶

- **ID** 课程代码: DW12B_20F
- **Date 日期**: Wed
- **Start Date**: 8/26/2020
- **Session 时间**: Session 10, 6:30 pm – 7:20 pm
- **Room 教室**: Online
- **Class Type**: Specialty

**教师**：刘隼, 著名艺术教育家，画家。自幼学习书法、绘画，毕业于湖北美术学院中国画系，曾任武汉理工大学艺术与设计学院副教授。

**课程简介**: 中国书法，是中国汉字特有的一种文字美的艺术表现形式, 一种传统艺术. 中国书法的五种主要书体是, 篆书, 隶书, 楷书, 行书, 草书. 中国书法以笔、墨、纸、砚。文房四宝为工具。中国书法艺术被誉为无言的诗，无行的舞；无图的画，和无声的乐。学员将学到执笔、运笔、点画、结构、布局（分布、行次、章法, 字法, 笔法, 墨法等内容, 大家可以选择自己喜欢的字体开练。同学们还有机会学习怎样欣赏书法作品。例如，点画线条(力量感, 节奏感, 立体感), 空间结构 (单字的结体, 整行的行气, 整体的布局), 神采意味 (书法中的神采是指点画线条及其结构组合中透出的精神, 格调, 气质, 情趣和意味)。

竞赛数学-5年级  Grade 5 Math Competition and SSAT

- **ID** 课程代码: MC05B_20F
- **Date 日期**: Sun
- **Start Date**: 8/23/2020
- **Session 时间**: Session 8, 4:30 pm – 5:20 pm
- **Room 教室**: Online
- **Class Type**: Art and Culture

**教师**：Dr. Leo Liu joined SLMCS in Fall 2015. His students are dominating Grades 6-8 Missouri State-wide contests for the past 4 years. SLMCS has been the #1 school for all Grades 6-8 contests they entered so far, and won a total of 16 engraved plaques (for top two students of each contest). You could find their 2020 accomplishments on SLMCS web site (https://slmcs.org/docs%5CMath_Contest_E.pdf) and July 2 Chinese newspaper. Dr. Liu is offering Grades 5-8 Math Competition classes this fall. Only serious learners with good class behaviors are encouraged to attend any of Dr. Liu's math classes.

**课程简介**: If you are interested in learning by doing math, this will be a good class to be considered. We will use Math League online system for practicing grades 4 and 5 contests. We will start with the grade 4 contest homework 1-2 contests biweekly, followed by a review of selected questions. We will move on to grade 5 contest homework based on the students’ progress. We will also cover two SSAT tests (one middle level and one upper level). The tuition includes entering annual Math League grade 5 Contest on April, 2021, a nation-wide contest. If you wanted to inspire math's interest, improve math skills, and win more advanced math contests, this will be an excellent class to attend.
水墨画写意-花鸟初阶

• ID 课程代码: DW12C_20F
• Date 日期: Wed
• Start Date: 8/26/2020
• Session 时间: Session 11, 7:30 pm – 8:20 pm
• Room 教室: Online
• Class Type: Specialty

教师: 刘隼, 著名艺术教育家, 画家。自幼学习书法、绘画, 毕业于湖北美术学院中国画系, 曾任武汉理工大学艺术与设计学院副教授。

课程简介: 中国水墨画，是中国文化历史的一个独特的传承艺术，在世界历史上具有独一无二的地位。中国的水墨画具有东方特有的哲学思想和审美角度，包含的中华文化深厚的内涵与情感寄托。水墨画，包含人物，山水和花鸟三大种类。此次开设水墨画，是圣路易斯地区首次开设相关课程，大家有系统完整的学习中国画的花鸟画。

竞赛数学-9 年级 Grade 9 Math Competition

• ID 课程代码: MC09B_20F
• Date 日期: Sun
• Start Date: 8/23/2020
• Session 时间: Session 10, 6:30 pm – 7:20 pm
• Room 教室: Online
• Class Type: Art and Culture

教师: Dr. Meggie Wen 是目前在数学与统计系, 密苏里大学科学和技术部的副教授。她拥有北京大学概率统计学士学位, 明尼苏达大学双子城分校的统计学博士学位。她有丰富的教学经验和辅导学生在不同水平的竞赛数学。

Anthony Wang 是拉德胡顿沃特金斯高中九年级的学生。他有丰富的竞赛数学经验。他是2018年和2019年的美国中学生数学竞赛USAMO的第二名，也是2017年和2018年的美国中学生数学竞赛USAMO的第二名。Anthony 是拉德胡顿科学奥林匹克队的队员。他渴望与对数学学习和竞赛感兴趣的学生分享他的知识和热情。Anthony将服从Dr. Wen的监督。

课程简介: The art of problem solving volume I (Class Size: 12; Period 10 Sunday; textbook is optional). AOPS Volume 1 is appropriate for students who are interested in math competitions such as MoCTM middle school contests, Mathcounts, AMC 8/10 etc. It covers all four topics in math contests: algebra, number theory, geometry, probability and counting. Although it is widely used by students preparing for mathematics competitions, the book is not just a collection of tricks. It presents a much broader and deeper exploration of challenging mathematics than a typical math curriculum and shows students how to apply their knowledge and problem-solving skills to difficult problems. The instructor will also provide extra examples to supplement the materials. (Grade 7–9) Pre-req: Demonstrated in successful completion of Pre-Algebra or higher-level courses with a grade "B" or better, or pass a sample contest. Textbook: https://artofproblemsolving.com/store/item/aops-vol1 Text ISBN: 978-0-9773045-6-1 Solutions ISBN: 978-0-9773045-7-8.
公共演讲课(成人) Public Speaking(Adult)

- ID 课程代码: PS01A_20F
- Date 日期: Thur
- Start Date: 8/27/2020
- Session 时间: Session 11, 7:30 pm – 8:20 pm
- Room 教室: Online
- Class Type: Parent Activity
- 教师: 刘敏，SIUE 传播学教授，从 02 年开始来美国的时候开始参与公共演讲教学。现在负责 SIUE 研究生助教工作。
- 课程简介: 英语作为第二语言的我们，在公共演讲时应该怎样才能做到更加自如得体？怎样使用幽默或者时事文化话题缩短我们与同事客户或其他听众之间的距离？八个星期的课程内，除完成几个提纲式演讲作业外，课堂上还将请同学们参与各种“即兴演讲”的练习，目的是为大家提供练习提升演讲口才与信心的机会。英文授课，每周六（7 点到 8 点）。6/6 至 7/25 共八周课程。课上将练习 informative, persuasive, celebratory/special occasions, and entertaining 等不同类型的演讲。每周一次课前需做三十分钟左右的课前准备。

公共演讲课(高中) Public Speaking(High School)

- ID 课程代码: PS02A_20F
- Date 日期: Fri
- Start Date: 8/28/2020
- Session 时间: Session 11, 7:30 pm – 8:20 pm
- Room 教室: Online
- Class Type: Art and Culture
- 教师: Min Liu, professor of communication studies.
- 课程简介: This course offers an opportunity for high school students to practice public speaking in a variety of contexts, including informative, persuasive, celebratory, special occasions, and entertaining. Students can expect about 30 minutes of preparation time for every class.
English Writing I (Elementary)

- **ID 课程代码**: WR01A_20F
- **Date 日期**: Sat
- **Start Date**: 8/22/2020
- **Session 时间**: Session 2, 10:30 am – 11:20 pm
- **Room 教室**: Online
- **Class Type**: Specialty

**Teacher: Shirley Hwang 黄思苇**，As a John Burroughs and NYU graduate who studied education and a current language arts teacher at The Windward School in Manhattan, New York, Shirley is thrilled to be able to join the SLMCS community as a remote expository writing teacher. Born and raised in St. Louis Missouri, she spent many childhood years attending SLMCS and is happy to be back now as a teacher. In her four years at NYU, Shirley worked for an organization called Jumpstart that focused on teaching language and literacy skills to preschoolers. Her time in the classroom working with students and watching them learn and grow gave her a lifelong passion for teaching and encouraged her to seek out her current job as a middle school English teacher at Windward. Working with elementary and middle school students has given her a variety of skills and experiences that make teaching every day easy and exciting.

**Course Description:** Using a research-based teaching model, this class will reinforce fundamental writing skills by focusing on the mechanics of writing (manuscript form, capitalization, punctuation, spelling, etc.). Additionally, students will learn to express themselves accurately by learning to write clear, linguistically complex sentences and well-organized paragraphs and compositions. Students will primarily practice expository writing covering various topics based on student interest. They will also acquire fundamental life skills including how to write formal emails, quick and concise note taking, and organizational skills. Homework assignments will be required in order to ensure that skills taught each week are retained by the students.

English Writing II (Middle school):

- **ID 课程代码**: WR02A_20F
- **Date 日期**: Sat
- **Start Date**: 8/22/2020
- **Session 时间**: Session 1, 9:30 am – 10:20 pm
- **Room 教室**: Online
- **Class Type**: Specialty

**Teacher: Shirley Hwang 黄思苇**，As a John Burroughs and NYU graduate who studied education and a current language arts teacher at The Windward School in Manhattan, New York, Shirley is thrilled to be able to join the SLMCS community as a remote expository writing teacher. Born and raised in St. Louis Missouri, she spent many childhood years attending SLMCS and is happy to be back now as a teacher. In her four years at NYU, Shirley worked for an organization called Jumpstart that focused on teaching language and literacy skills to preschoolers. Her time in the classroom working with students and watching them learn and grow gave her a lifelong passion for teaching and encouraged her to seek out her current job as a middle school English teacher at Windward. Working with elementary and middle school students has given her a variety of skills and experiences that make teaching every day easy and exciting.

**Course Description:** Using a research-based teaching model, this class will reinforce fundamental writing skills and students will learn to express themselves accurately by learning to write clear, linguistically complex sentences and well-organized multi-paragraph essays. Covering various topics based on student interest, this class will focus primarily on expository essay writing, including how to outline and organize an essay, write introductory and concluding paragraphs, and create transitional sentences. They will also acquire fundamental life skills including how to write formal emails, quick and concise note taking, and organizational skills. Homework assignments, though required each week to ensure that skills are retained by the students, will not be demanding so as to account for other commitments students may have.
儿童声乐 Vocal Music (age 9 &up)

- ID 课程代码: VO012B_20F
- Date 日期: Sun
- Start Date: 8/23/2020
- Session 时间: Session 4, 12:30 pm – 1:20 pm
- Room 教室: Online
- Class Type: Art and Culture


课程简介：儿童声乐班将会带领孩子们学习：（1）如何科学发声，不仅要把科学发声用在歌唱上，也要学会用在以后讲话演讲之上。（2）舞台表现的培养（3）学习基本视唱练耳知识，让自己的歌唱律动感更强。（4）讲解中文歌曲的咬字归韵特点。（5）如何做到声情并茂的演唱。

成人声乐 III Vocal Music (Adult)

- ID 课程代码: VO012A_20F
- Date 日期: Sun
- Start Date: 8/23/2020
- Session 时间: Session 3, 11:30 am – 12:20 pm
- Room 教室: Online
- Class Type: Parent Activity


课程简介：带领大家学习以下内容：（1）学习正确的歌唱呼吸（2）建立正确的歌唱管道，解决用嗓过多，大白声，大直音的问题。（3）音准与节奏的训练。（4）如何正确演唱中低声区，为高音区打下良好基础。（5）咬字归韵以及如何做基本的音乐处理。
**Early readers & Beginning ELLs**

- **ID 课程代码:** RE01A_20F
- **Date 日期:** Sun
- **Start Date: 8/23/2020**
- **Session 时间:** Session 3, 11:30 am – 12:20 pm
- **Room 教室:** Online
- **Class Type: Specialty**

**教师:** Andrea V Corvalan, the first generation American and bilingual. Ms. Corvalan studied political science at Carleton College in Minnesota and then law at Albany Law School. While she loved law school, she did not love practicing law and always enjoyed working with students. Thus, Ms. Corvalan turned to education acquiring a MS in Special Education and a MA in TESL - both from Webster University. Over the years, she had mostly taught a variety of middle school and high school social science classes including U.S. history, psychology, and Women's Studies. These classes emphasize reading fluency and comprehension and essay writing. Ms. Corvalan had also worked in preschool and elementary education, taught Spanish, guided a Girl Scout troop, and tutored privately in reading, writing, and in Spanish. These various education opportunities, thus, have given her experience across grades, subjects, and educational settings.

**课程简介:** This class targets early readers and writers. I is based on the importance of combining phonics with creativity and storytelling. It is quite flexible as young learners’ reading and writing skills vary greatly. This kind of program allows the teacher to adapt lessons to students’ ability.

The class is structured as follows:

The teacher reads a storybook to students. For example, Alexander and the Very Bad Day. As I read, I will highlight target words and grammatical structures and clarify as needed.

Then, students take turns reading / telling the story to each other. This part focuses on their presentation skills.

Then, we each take turns making connections to our own lives. Teacher models “Yes. We have all had bad days …. One day I lost my keys and spend hours looking for them. That was a terrible day that I will never forget how anxious I felt.”

Then, we will write and draw these connections in notebooks and read / show them to each other. Students who are young and early writers will write out words and draw. Older students will write sentences. We will share these sentences / words / drawing with one another and work on expanding their thoughts and words.

Teacher will highlight vocabulary words that connect to the story and / or to our shared experiences. This story naturally focuses on adjectives and feeling words. I will include an activity that focuses on feeling adjectives etc...

Finally, students will continue writing sentences about their connections to the story. They can work on these sentences / paragraphs / drawings with word labels for homework.
**English Reading and Writing (Grade 6th-8th)**

- ID 课程代码: RE02A_20F
- Date 日期: Sun
- Start Date: 8/23/2020
- Session 时间: Session 4, 12:30 pm – 1:20 pm
- Room 教室: Online
- Class Type: Specialty

**教师: Andrea V Corvalan**, the first generation American and bilingual. Ms. Corvalan studied political science at Carleton College in Minnesota and then law at Albany Law School. While she loved law school, she did not love practicing law and always enjoyed working with students. Thus, Ms. Corvalan turned to education acquiring a MS in Special Education and a MA in TESL - both from Webster University. Over the years, she had mostly taught a variety of middle school and high school social science classes including U.S. history, psychology, and Women's Studies. These classes emphasize reading fluency and comprehension and essay writing. Ms. Corvalan had also worked in preschool and elementary education, taught Spanish, guided a Girl Scout troop, and tutored privately in reading, writing, and in Spanish. These various education opportunities, thus, have given her experience across grades, subjects, and educational settings.

**课程简介: The Detective Story – I wanted to explore a specific genre with a group of learners. This class will focus on the detective story – specifically on several of Sir Arthur Conan Doyle’s Sherlock Holmes short stories.**

We will begin by exploring what is a genre. We will learn about various forms of fiction and their elements. Then, we will turn to the mystery genre. What are the rules of mystery writing? Are the rules rigid or fluid?

Next, we will learn about Sir Arthur Conan Doyle and his fictional character, Sherlock Holmes. We will spend the next few weeks reading various stories featuring Holmes and focusing on vocabulary, reading comprehension, and text features (such as characters, setting, and voice) as well as essay writing.

Sherlock Holmes has inspired many modern interpretations from tv shows, music, and art. We will spend the second part of this class on a recent re-imagining of his character. We will pick a more recent novel featuring Holmes and explore how this novel reinterprets the character. As we do this, we will continue to work on reading and writing skills.

Note: I plan on presenting 3 newer Holmes novels. I have not included them in this summary as I wanted to re-read / read for the first time to be sure they are appropriate for age / grade level.

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**中文阅读和写作初级班**

- ID 课程代码: CHWR2_20F
- Date 日期: Sun
- Start Date: 8/23/2020
- Session 时间: Session 7, 3:30 pm – 4:20 pm
- Room 教室: Online
- Class Type: Chinese 中文

**授课老师: 刘美清**

去年学校开设了中文阅读和写作班, 发现有些孩子即便是掌握了一定的汉字, 依然不会在阅读和写作中运用, 尤其是中文写作成为让孩子为难的一件事。阅读和写作需要一个循序渐进的过程, 需要从低年级开始逐渐培养。此次开设初级班就是为了帮助低年级的孩子, 帮助他们培养起中文阅读和写作的良好感觉。

学习内容: 以讲故事，看图说话写话为主。

学习目的: 积累中文词汇，初步学习表达的准确性和丰富性；保持中文兴趣，打好中文基础。

选课要求: 二年级及以上，掌握一定的汉字量，能够听懂汉语。
中华文化之一: 三十六计及古代战争故事

- ID 课程代码: CHC01_20F
- Date 日期: Sun
- Start Date: 8/23/2020
- Session 时间: Session 8, 4:30 pm – 5:20 pm
- Room 教室: Online
- Class Type: Chinese 中文
- 授课老师: 刘美清

语言的学习是为了文化的传承，文化的学习也是为了促进语言的发展。为了帮助孩子们更多地了解中国文化，特别开个中国文化系列。三十六计是中国古代三十六个兵法策略，是根据中国古代军事思想和丰富的斗争经验总结而成的兵书，也是中华民族非物质文化遗产之一。即使是现代，许多人也会将这些智慧运用在经商、政治或生活中。

学习内容: 三十六计及中国古代战争故事
学习目的: 了解古代文化，促进中文学习。
选课要求: 能够听懂汉语故事，对于历史和战争故事感兴趣。

中华文化之二: 中华名著赏析: 西游记

- ID 课程代码: CHC02_20F
- Date 日期: Sat
- Start Date: 8/22/2020
- Session 时间: Session 5 & 6, 1:30 pm – 3:20 pm
- Room 教室: Online
- Class Type: Chinese 中文
- 授课老师: 刘晓燕

中国古典文学名著《西游记》是世界文学宝库中令人瞩目的瑰宝。不仅为海内外的众多华人所喜爱，也为世人所皆知。书中讲述唐三藏与徒弟孙悟空、猪八戒和沙悟净等师徒四人前往西天取经的故事，表现了惩恶扬善的古老主题。

正如这门课程的题目所言，课程设计完全是以欣赏这部名著为出发点和目的，区别于作为语言教学的字词句和写的要求，更注重听说和阅读能力的培养，接触中华文化的知识。授课方式以带着孩子们一起阅读名著，配合相关视频片段理解故事，师生共同讨论相关问题为主。

选课学生条件建议学过两到三年的中文，至少具备 1500 个汉字的识字量。中文听和表达流利，可以开始集中阅读。小一点的孩子可以跟着听故事，大一点的孩子开始跟着老师阅读。没有任何压力，轻松听看讲《西游记》的故事，在孩子们的兴趣中渗透和掌握中文，以达到传承中华文化的目的。
（注：家长们可以自由选择购买马立平《中文》第五册课本，不做统一的教学要求）
中华文化之三：丝绸之路

- ID 课程代码: CHC03_20F
- Date 日期: Sat
- Start Date: 8/22/2020
- Session 时间: Session 7, 3:30 pm – 4:20 pm
- Room 教室: Online
- Class Type: Chinese 中文
- 授课老师: 常左威

课程内容: 丝绸之路是历史上贯穿欧亚大陆的贸易之路。在这条路上所发生的却不止于贸易，更有沿途各地的政治、军事、文化和宗教的交流与相互影响。这门课程通过阅读历史学者的相关研究著作、文章与观看相关视频来初步了解从西汉到元朝的中国历史，同时增强学生的中文表达能力

授课教师: 常佐威

面向对象: 正规学校七年级以上学生；中文听说有很好的基础，可以用中文讨论。

授课方式: 中文授课，中文讨论。课上以讨论为主，要求学生积极参与。

中华文化之四：古诗词

- ID 课程代码: CHC04_20F
- Date 日期: Sun
- Start Date: 8/23/2020
- Session 时间: Session 7, 3:30 pm – 4:20 pm
- Room 教室: Online
- Class Type: Chinese 中文
- 授课老师: 车济凤

诗词是汉语最精炼的载体，它把汉字化平淡为神奇。古诗词上至西周，下至晚清，方方面面的知识都有涉猎。每一首诗都是一副优美的图画：春天的雨“好雨知时节，当春乃发生”；夏天的荷花“接天莲叶无穷碧，映日荷花别样红”；秋日的夕阳：“一道残阳铺水中，半江瑟瑟半江红。”冬天的腊梅“遥知不是雪，为有暗香来。”

本课程通过读、吟、歌、舞、画等方式学习古诗，让学生认识历史，了解中华民族传统。以此丰富学生的词汇，培养学生对语言的感受、领悟能力和想象能力，从而提高语言的表达能力和鉴赏审美能力。
中华文化之五：成语故事

• ID 课程代码: CHC05_20F
• Date 日期: Sun
• Start Date: 8/23/2020
• Session 时间: Session 3, 11:30 am – 12:20 pm
• Room 教室: Online
• Class Type: Chinese 中文

授课老师: 车济凤

中华文化源远流长，汉语成语是几千年汉语文化的结晶之一。一个成语里面，浓缩了一个生动的故事，包含着许多有益的道理，寥寥几个字的成语，可以表达丰富意思，可以使说的话或者写的文章更加通俗简捷、生动、有趣。

本课程将集开放性、趣味性、教育性、参与性等方式学习经典的成语故事，希望通过对融历史、军事、文学人物等一体的成语故事的学习，使学生从被动的学，走向主动探索，从而让学生认识历史，了解中华民族传统。以此丰富学生的词汇，培养学生对语言的感受、领悟能力和想象能力，进一步提高在实际语言环境中运用成语的能力及语言的表达水平。